

## Curriculum Vitae

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<b>Date of Birth:</b>	20.3.61.	<b>Telephone:</b>	0033(0) 450 418778
<b>Nationality:</b>	British	<b>Email:</b>	<a href="mailto:paulmarch@wanadoo.fr">paulmarch@wanadoo.fr</a>
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## Academic Qualifications

1974-1979	Beechen Cliff Comprehensive School, Bath.UK 10 'O' levels. ,1 AO' level: (maths) 3 'A' levels: Biology (A) Chemistry (B) Physics (C)
1980-1981	Birmingham University Medical School, UK First year pre-clinical passed.
1982-1985	University of Sussex, UK BSc. Experimental Psychology: 2:1
1987-1990	North West Thames Regional Training Course in Clinical Psychology British Psychological Society Diploma in Clinical Psychology (equiv. Psy.D)
1994-1995	University of East London, U.K. / Tavistock Clinic Postgraduate Diploma in systemic approach to families and organisations
2000-2001	Ceruleum, Ecole d'Arts Visuels. Geneva.. Année Préparatoire (foundation year)
2001- 2004	Ecole Supérieure des Beaux-Arts, Genève. Diplôme HEA en arts visuels (equiv. BA. Fine Art)
2005 - 2006	Ecole de la langue et de la civilisation française, University of Geneva DALF level C1
2009 - 2010	Haute Ecole d'Art et de Design, Genève Diplôme postgrad. avec felicitations (distinction).en céramique et poymérisation

## Employment History

1990-1994	<b>Senior lecturer in Psychology</b> , University of Hertfordshire, Hatfield, U.K
1993-1998	<b>Clinical Psychologist</b> , Willesden Centre for Psychological Treatment, London, UK
1998-1998	<b>Clinical Psychologist</b> , Brain Injury Rehabilitation Unit, Edgware Hospital. Edgware, UK
1998-2000	<b>Senior Clinical Psychologist</b> , West London Brain Injury Vocational Centre. London, UK
2004- 2007	<b>Professor of Psychology</b> Webster University, Geneva. Switzerland
2007- 2009	<b>Renovation of an old farm house</b>
2010 –2011	<b>Clinical Psychologist</b> . Brain Injury Rehabilitation Trust, Milton Keynes, UK:
2011	<b>Artist</b>

## Publications

- March PL** (1991) How do people with a mild/moderate mental handicap conceptualise physical illness and its cause? **British Journal of Mental Subnormality XXXVII** 2 80-90
- March PL** (1992) Do photographs help adults with severe mental handicaps to make choices? **British Journal of Mental Subnormality XXXVIII** 2 122-128.
- March PL** (1995) Dying and Bereavement. In **Psychology For Nurses**. Eds. Messer D. & Meldrum C. Harvester Wheatsheaf. London
- March PL** (1995) Nursing the Family. In **Psychology For Nurses**. Eds. Messer D. & Meldrum C. Harvester Wheatsheaf. London
- Wolpert M & **March PL** (1995) Stories we tell each other: A comparison of families' and their therapists' explanations of presenting problems. **Contemporary Family Therapy** 17, 1 159-174.
- March PL** & Harris, P (1996) Beliefs about Stories: Parents' and therapists' explanations of childhood difficulties. **Contemporary Family Therapy** 18, 2 291-304.
- March PL** & McPherson, A (1996) The important attributes of a nurse from the perspective of qualified and student nurses. **Journal of Advanced Nursing** 24, 810-816
- March PL** (1997) In two minds about Cognitive-Behavioural Therapy: Talking to patients about why they do not do their homework. **British Journal of Psychotherapy** 13, 4, 461-472.
- March PL** & Doherty C (1999) Dying and Bereavement. In **Psychology and Social Care**. Eds. Messer D. & Jones F. Jessica Kingsley, London & Philadelphia.

### Art Exhibitions and Grants

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|------|---|
| 2002 | <b>Association of Independent Art Schools (AIAS) Prize of Honour Exhibition</b> , Seoul. Korea.   |
| 2003 | <b>Petite fabrique de l'image</b> , bh9, Genève   |
| 2004 | <b>not only but also</b> , Espace force-motrices, Genève  |
|      | <b>Les Stratèges de l'écriture</b> , bh9, Genève  |
|      | <b>Les Stratèges de l'écriture</b> , Galerie Andata-Ritorno, Genève   |
| 2005 | <b>Sans titre</b> . Galerie art one, Zurich <a href="http://www.galerieartone.ch">www.galerieartone.ch</a>  |
|      | <b>Terra Fabricada</b> Ancienne Halle Berclaz-Métraiiller, Sierre   |
|      | <b>Mulhouse 005</b> , Mulhouse, France.   |
| 2012 | <b>Bourse de la fondation Bruckner</b> , Carouge  |
| 2013 | <b>Extended Bodies</b> , Villa Dutoit, Geneva   |
|      | <b>BAZ'ART 2013</b> , Geneva  |
|      | <b>Prehistoric Modernism</b> , <a href="http://www.galerie-annickzufferey.com">http://www.galerie-annickzufferey.com</a>  |
|      | <b>Jomon Spider Kit</b> , Musée Ariana, Geneva  |
| 2014 | <b>Smoking up Ambition</b> , Pavillon Sicli, Geneva.  |
|      | <a href="http://www.pavillonsicli.ch/evenement/2014-27-08-7-09-smoking-up-ambition/">http://www.pavillonsicli.ch/evenement/2014-27-08-7-09-smoking-up-ambition/</a> |
|      | <b>Substantia Innominata</b> , Galerie Marianne Brand, Carouge  |
|      | <a href="http://www.galeriembrand.ch/galerie.htm">http://www.galeriembrand.ch/galerie.htm</a>   |

### Art works in public spaces

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| Dec | 2003 | <b>Suivant Liotard</b> . Mural, rue Liotard, Genève  |
| Dec | 2004 | <b>Festival arbres et lumières</b> , , Genève <a href="http://www.festivalarbresetlumieres.ch">www.festivalarbresetlumieres.ch</a> |